

Name of Student: _____ DOB: _____ Age: _____

How many hours a week are you willing to commit to during the 2025 - 2026 Season?			
	HOURS A WEEK:	COMPANY REHEARSAL CLASS(ES): (May include 1-3 group dances per class)	REQUIRED CLASS BREAKDOWN:
<input type="checkbox"/>	4 hours a week	1 Company Class	1 Technique Class; 1 Company Class; 2 hours of Ballet
<input type="checkbox"/>	6 hours a week	2 Company Classes	2 Technique Classes; 2 Company Classes; 2 hours of Ballet
<input type="checkbox"/>	8 hours a week	3 Company Classes	2 Technique Classes; 3 Company Classes; 3 hours of Ballet
<input type="checkbox"/>	10 hours a week	4 Company Classes	3 Technique Classes; 4 Company Classes; 3 hours of Ballet
<input type="checkbox"/>	12 hours a week	5 Company Classes	4 Technique Classes; 5 Company Classes; 3 hours of Ballet
<input type="checkbox"/>	14 hours a week	6 Company Classes	4 Technique Classes; 6 Company Classes; 4 hours of Ballet

Are you interested in being in the "Company Production Class" for next Season? (PLEASE NOTE, this would be an additional Company Class in your weekly schedule)	YES: _____ NO: _____
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Are you interested in being considered for a Solo, Duo or Trio next Season?	YES: _____ NO: _____
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PLEASE NOTE: Auditioning for a Solo/Duo/Trio DOES NOT guarantee a placement and is solely based on Teacher recommendations. Any dancer that is cast with a Solo/Duo/Trio must also be cast in at least 3 group dances for the 2025 - 2026 season (NOT including the Performance Team Group Number or the RCDA Dance Company Production Number) AND have met their Ballet / Technique class requirements for their age range from the previous season. To be considered for a Solo, Duo, or Trio, students must have had at least 1 year of Company Experience. If cast in a Solo, Duo, or Trio, the style of dance AND the Duo/Trio team mates partnered with will be selected by the Company Director & Teacher. Some students may be considered for a second Solo at Auditions. In order to be considered for a second Solo, the dancer must have had a minimum of two solos from previous seasons. The second Solo dance style will be selected by the Company Director & Teacher.

Please initial below indicating your agreement to adhere to the terms & conditions of participating in the RCDA Dance Company during the entire 2025 - 2026 Season (August 04, 2025 - June 30, 2026):

If cast, I am willing to commit to all group dances I am placed in regardless of the dance style. I understand the Performance Team Group Number is MANDATORY for all RCDA Dance Company members. In addition to the weekly classes I am committing to, mandatory rehearsals will be scheduled throughout the 2025 - 2026 season, and attendance is required for all RCDA Dance Company members. I understand RCDA reserves the right to cast a student where they feel they will excel.	Student's Initial: _____ Parent's Initial: _____
I have read RCDA's Dance Company Contract and Information Sheet. I understand the time and financial requirements associated with the RCDA Dance Company and the Intensive Team.	Student's Initial: _____ Parent's Initial: _____
I have read and understand the Attendance Policy & Dress Code for the RCDA Dance Company. I understand it is both the Parent's AND Dancer's responsibility to stay up-to-date on all mandatory Company rehearsals that are scheduled. I understand some rehearsals may be on weekend mornings/afternoons throughout the 2025 - 2026 season, and attendance is required.	Student's Initial: _____ Parent's Initial: _____
I understand some routines may be scheduled to compete on a Thursday or Friday and participation in these events is required from all scheduled Intensive Team Members if so.	Student's Initial: _____ Parent's Initial: _____
I understand my Online Account will be charged the price of \$175 at the time I submit my child's 'Letter of Intent' for the 2025 - 2026 Season (\$25 Audition Evaluation Fee; \$150 Deposit* toward Annual Company Fees). I understand there will be no refunds, returns or credits for this fee & deposit. *If not cast in the Intensive Team, the \$150 deposit will be refunded. For families NEW to our studio, we will contact you directly for payment.	Parent's Initial: _____

All Audition Fees & Annual Company Fee Deposit will be paid by means of our Online Auto-Pay System:

FEE & DEPOSIT: \$175 (\$25 Audition Evaluation Fee; \$150 Deposit toward Annual Company Fees)

As a Company Member at RCDA, I understand the importance of exemplary behavior. I understand my actions, attitude and respect for teammates and instructors at RCDA must remain positive throughout the entire 2025 - 2026 season. As a parent of a Company Member at RCDA, I understand the time & financial commitment that is involved, as well as the importance of having my dancer present at all weekly classes, mandatory rehearsals and performances throughout the 2025 - 2026 season.

Student Signature

Date

Parent Signature

Date

INTENSIVE TEAM 'LETTER OF INTENT' IS DUE: April 26, 2025

River City Dance Academy

RCDA Dance Company - INTENSIVE TEAM

2025 - 2026 SEASON

CONTRACT & INFORMATION SHEET

River City Dance Academy's Dance Company is comprised of the Academy's exceptional and potentially capable dancers. The following contract/information sheet's intent is basic guidelines to which the Directors, Choreographers, Teachers, Company Members and Parents/Guardians will adhere and are expected to follow during the entire course of the season. Such guidelines are subject to change upon discretion of the Director. The 2025 - 2026 Season Contract applies from **August 04, 2025 - June 30, 2026.**

OUR MISSION

RCDA's mission is to provide professional dance training and instruction in all genres of dance. We strive to expose young, aspiring dancers to opportunities that will enhance their dance knowledge and training. We will work as mentors for our dancers and give them ample opportunity to perform dance as an art form. We will nurture dancers in a positive, and structured environment.

RCDA DANCE COMPANY GOALS & PURPOSES

The main objective of RCDA's Dance Company is to give dancers the opportunity to take their dancing to the next level by providing adequate technical training and opportunities to perform and perfect their craft. The company will also serve as a guide for older dancers on their path to a professional career. We will achieve these goals by requiring each student train in a wide range of technical disciplines and dance styles, participate in as many different performance opportunities, attend professional dance conventions where additional instruction is given, and maintain a love and passion for Dance in all its forms.

RCDA FACULTY MISSION & PURPOSE

We understand that each child and young adult possesses different learning styles and progresses on different timelines. The RCDA Faculty is absolutely committed to understanding these differences and nurturing each student regardless of learning style. Additionally, some students are born with certain favorable or ideal physical or anatomical body characteristics, such as turn-out, hyper mobility in joints, musicality, etc. Although these characteristics are certainly a bonus, they do not create an automatic professional dancer. Dancers turn professional when they have learned how to affect the audience emotionally through their movement. This is the goal we have for ALL of our students, regardless of their long-term dancing goals. We as teachers are here to pass on our enthusiasm for dance to your children and families. All that we require from the students is a genuine love for dance, and a willing attitude in all of their classes. All that is required from parents is trust in our abilities as teachers and their support of our vision for your children.

COMPANY LOG-IN PAGE

All parents & students are **required** to have an active log-in to the COMPANY LOG-IN PAGE at www.RiverCityDance.net to stay up-to-date with Competition Fee Due Dates, Upcoming Rehearsals, Competition Dates throughout the season, Company Costume information, Hair & Make-Up information, and much more!

- To create a log-in, go to www.RiverCityDance.net, and click on the "Company" tab.
- A box at the top of this page will say "Company Log-In." Click on this box, and create a log-in.
- You will be contacted via email of your approval into this exclusive Members Site.

REQUIRED CLASSES for the INTENSIVE TEAM

Ages 7 - 8 years (as of Aug. 01, 2025):

- 1 hour of a Technique Class *[style depending on where they are cast]*
- Company Rehearsal Class *[will vary depending on where they are cast]*
- 1 hour of Ballet per week

Ages 9 - 11 years (as of Aug. 01, 2025):

- 1 - 2 hours of a Technique Class *[style(s) depending on where they are cast]*
- Company Rehearsal Class *[will vary depending on where they are cast]*
- 2 hours of Ballet per week

Ages 12 and up (as of Aug. 01, 2025):

- 2 - 3 hours of a Technique Class *[style(s) depending on where they are cast]*
- Company Rehearsal Class(es) *[will vary depending on where they are cast]*
- 3 hours of Ballet per week *(may include a Pointe class)*

BALLET CLASS EVALUATIONS

Intensive Team dancers will be required to attend 'Ballet Class Evaluations' to determine their Ballet level and placement for the following season. Ballet Class Evaluations will be held during regularly scheduled Ballet class days and times in the Spring of each year.

RCDA REPRESENTATIVE

One person selected by the Director will serve as the 'RCDA Representative' at each scheduled competition/event throughout the season. The 'RCDA Representative' will be present at all required group meet times, assist students before performing and with checking-in backstage, as well as other needs throughout the competition/event. Since the 'RCDA Representative' will be at scheduled events throughout the season, other Teachers and the Director will not be required to be at events, and *may not* be present at some or all of the competitions.

FEES & EXPENSES

All Competition and Convention/Convention Fees will be posted on our Company MEMBERS SITE at www.RiverCityDance.net. All Competition/Convention Fees will be paid for by means of our Online Auto-Pay system exclusively.

- Company Fees for the Intensive Team are **\$500/year per student**, and are due in full by 06/01/2025.
 - Installment payments are available upon request per the approval of the Director.
 - Company Fees cover extra rehearsals scheduled outside of weekly company rehearsals, weekend dress rehearsals, & rental of outside rehearsal facilities.
 - **Company Fees paid in full by May 15, 2025 will receive a 5% discount for the season!**
- Competition Fees are due 6 - 8 weeks prior to each scheduled Competition/Event.
 - Fees vary for each competition, ranging from \$60 - \$180 per dancer/per routine.
 - Late Fees WILL be applied to all transactions paid after the posted deadline.
 - An Administrative Fee will be included in all Competition Fees posted on the COMPANY LOG-IN.
 - Administration Fees cover & include sales tax for competition & convention/workshop registration, credit card charges for each transaction, registration time for each individual competition and convention/workshop, studio registration time on-site at each event, transport of any props used in routines, & RCDA Representative being present to prepare dancers at competitions before they perform.
- Convention/Workshop Fees are due 6 - 8 weeks prior to each scheduled Event.
 - Fees vary for each convention/workshop, ranging from \$275 - \$600 per dancer.
 - Late Fees WILL be applied to all transactions paid after the posted deadline.
 - An Administrative Fee will be included in all Convention/Workshop Fees posted on the COMPANY LOG-IN.
- Additional Fees throughout the season will include, but are not limited to, the following:
 - \$75 - \$175 Costume Fee per dancer/per routine (*not including shoes, tights, accessories & props*)
 - \$165 Company Jacket*
 - **REQUIRED for New Members to the Company*
 - \$85 Company Backpack*
 - **REQUIRED for New Members to the Company*
 - \$48 (*plus tax*) Company Leggings*
 - **MANDATORY for all Company Members*
 - \$30 (*plus tax*) Performance Team Group Number T-Shirt*
 - **MANDATORY for all Company Members*
 - \$ Competition Make-Up Kit & Accessories*
 - **All Make-Up Kit items & Accessories are required & Mandatory for ALL Company Members at every competition.*
 - \$ Monthly Tuition
 - \$ Traveling Expenses & Fees for out-of-town events (*including hotel rates, gas & food*)

TICKET PURCHASES FOR PERFORMANCE TEAM GROUP NUMBER EVENTS

- All RCDA Dance Company Members are **required** to perform at every scheduled event, including the Harlem Globetrotters Game, Sacramento Kings Game, Sacramento River Cats Game, and any other events that may be scheduled throughout the season.
- Each student will be required to purchase a minimum number of tickets for each event that the RCDA Dance Company will attend during the season (*usually a minimum of 4 tickets per family*).
- All tickets **MUST be purchased through our exclusive ticket links** that will be provided and listed online on the Company Log-In page. RCDA has a minimum number of tickets that must be sold for each event we attend & perform at, and purchasing through these links will give us the credit needed to reach our minimums.

PERFORMANCE TEAM GROUP NUMBER COSTUME

All Company Members are required to purchase their Performance Team Group Number T-Shirt & RCDA Studio Leggings to be worn at all scheduled events. Additional costume items may be needed (*ex. all white leather 'ked' style shoes, false eyelashes, tights, etc.*), and will be posted on the Company Log-In page for purchasing information.

CLASSES

Dancers that are part of the RCDA's Performance Team will take dance classes exclusively at RCDA unless given permission by the Director to train elsewhere depending on circumstances. This includes, but not limited to, master classes, auditions and technique classes held at other studios, venues, or various locations. **Failure to follow these policies during our Company Season may result in immediate dismissal from the Company and/or RCDA.**

CONFLICTS

ALL conflicts for the 2025 - 2026 season must be presented in writing and given to the Director no later than **AUGUST 01, 2025**. If a student does not participate in a scheduled Company event without prior notice, they may be dismissed from the Company at the Director and Teacher's discretion.

COMPANY BUILDING DAYS

Company Building Days will be scheduled throughout the season & are MANDATORY for all Company Members. These exciting and fun events build the rapport of the entire company, and unite us as a group. Failure to attend a Company Building Day may result in a company members dismissal at the Director and Teachers' discretion.

ATTENDANCE POLICY

- Excused Absences:
 - An excused absence is one that has been approved by the Director in writing PRIOR to any weekly class or scheduled rehearsal. It will be up to the dancer to learn what they missed at such classes and rehearsals. Both excused & unexcused absences may result in a dancer being cut from part or all of the routine if they are not able to catch up on their own.
- Unexcused Absences:
 - An unexcused absence is when the Director has not received any prior notice that a dancer will not be attending a weekly class or scheduled rehearsal. Both excused & unexcused absences may result in a dancer being cut from part or all of the routine if they are not able to catch up on choreography missed on their own.
 - All unexcused absences from a weekly class or scheduled rehearsal will result in that dancer being put on a probation period, & may be removed from the routine at the Directors discretion. Make-Up classes may be scheduled with a Teacher and/or the Director & will be charged an hourly rate of \$80/hour. Failure to adhere to this policy may result in a dancers removal from the routine and/or an entire event with no refunds issued. Dancers will still be required to attend any event that they may not be performing in.
- Absences Due to Illness:
 - If a Company Member must miss a weekly class or scheduled rehearsal due to illness or another critical reason, please contact the studio directly by email or phone to report the absence. When a Company Member misses any weekly classes or scheduled rehearsals, it is their responsibility to learn all choreography missed on their own. If a Company Member fails to catch up on choreography, they may be cut out of a section OR completely blocked out from the dance before the next scheduled event. No refunds or credits will be issued due to excessive absences. Any absences lasting more than 2 days will require a doctor's note to be turned in to the Director.
- Absences Due to Injury:
 - If a Company Member becomes injured to the extreme that they are unable to dance and/or perform, they will be excused from attending all of their weekly classes and scheduled rehearsals until their injury is resolved/healed. A doctor's note must be provided and turned in to the Director in these cases. An injured dancer may be lined out or cut out of a routine until they are cleared by a doctor to return. No refunds or credits will be issued due to injuries.

ALTERNATES

Selected routines will have 1 - 3 alternate dancers. There is no guarantee alternates will perform/compete in any routine. Alternates will attend all assigned company rehearsal classes and learn the choreography as if they were performing in the dance. Alternates may be required to purchase a costume for such routines.

DRESS REHEARSALS FOR COMPETITIONS

- Dress Rehearsals for upcoming competitions will take place the week leading up to the competition (*unless otherwise noted*) and are MANDATORY for all competing dancers. Anyone absent from a Dress Rehearsal or their Company class the week leading up to a competition may be cut from the routine at the Director or Teacher's discretion, and no refunds or credits will be given.
 - *If a dancer misses a Mandatory Rehearsal or Company Class leading up to a competition without sufficient notice and is cut from a routine, there will be no refunds or credits on any competition fees that have already been paid.*
- All dancers must wear & perform in all competition costumes in full hair & make-up at ALL Dress Rehearsals (*unless otherwise noted*). If any problem happens with the costume, hair or make-up at the dress rehearsal, it can be addressed in class to ensure all dancers and groups are fully prepared for their next performance.

CELL PHONES / DANCE BAGS

Cell Phones & Dance Bags are NOT permitted inside any of the dance rooms during classes. If a Teacher notices a student has a cell phone and/or a dance bag before class begins, they will ask them to return their cell phone and/or dance bag to the student lounge. Any students who disregard this policy will be sent to the Director and asked to leave the dance room.

JEWELRY / WATCHES / ELECTRONIC WRISTBANDS

Jewelry, watches, and electronic wristbands of any kind are NOT to be worn in class. This includes, but is not limited to, Apple Watches, Fitbits, Garmin Watches, bracelets, hoop earrings, necklaces, etc. Students will need to leave these items in the student lounge.

SAFETY POLICY

For the safety of all dancers, students are not allowed to leave the RCDA property or building once they arrive at the studio. If a student has a break in between classes, they must remain inside the Student Lounge until their next class or be picked up by a parent. Students are not to wait outside or walk to Raley's (*or any other establishment*) as this is strictly prohibited.

PARENTS BEHAVIOR

Our Code of Conduct for Parents is to support all dancers on the Company. Negative comments and gossip of any kind regarding other dancers, parents, Teachers or Directors will not be tolerated. Parents are expected to always give positive feedback to their dancers, and to let them be proud of their performance. We ask that parents trust in the instructor's ability as a teacher and support our vision for your children. If any situations arise throughout the season that cannot be handled by the parties involved, please approach the Director to settle the situation, or send an email to company@RiverCityDance.net.

DANCERS BEHAVIOR

RCDA Dance Company members are expected to behave in a polite and respectful way toward all teachers and fellow dancers. This includes any content or material that dancer's may post or share on their social media accounts. It is expected that ALL RCDA Dance Company members refrain from posting, spreading or sharing any negative material both in-person, on social media, and otherwise in regards to their fellow team mates, Teachers, and the studio. Company Members will further uphold a professional attitude towards their fellow team mates, including keeping all relationships friendly and platonic. For this reason, dating within the Company is inappropriate and will not be tolerated in accordance with this policy. If any teacher feels there has been inappropriate behavior, one warning will be given to the dancer and parent. If inappropriate behavior happens a second time, the dancer is subject to suspension, may lose their privilege of performing at the following competition, or may be dismissed from the Company completely. If for any reason the dancer is removed from the Company or a routine, no refunds will be given for any costs paid up to that date.

LATENESS / TARDINESS TO CLASSES

All Company Dancers are expected to arrive early and be on time to their weekly classes so they can participate in the warm-up & stretch before going full out with their routines. Dancers who arrive more than 10 minutes late to any of their weekly classes will first need to check-in with the Director at the Front Lobby. If dancers are running late due to an emergency, parents/students must call or email the studio so the teacher can be aware the student is running late. It is expected that all Company Dancers arrive prepared for their weekly classes and dressed in the proper shoes & attire. Dancers should use the restroom BEFORE class begins. If dancers have classes that are scheduled back-to-back, they will need to bring all of their required items and shoes with them to each class (ex. *going from a Theater Dance class to a Tap class, dancers will need to bring their jazz & tap shoes with them so they can be on time for their next class without having to go back to the Student Lounge*). The only items dancers are permitted to bring into the dance room with them are the proper shoes they will need for their class (or following classes), and a water bottle. All other items (food of any kind, dance bags, cell phones, etc.) should be placed in the Student Lounge before classes begin.

CORRESPONDENCE

- For ALL questions, concerns, absent notifications, and any other related items to RCDA or the RCDA Dance Company, please email the Director at: company@RiverCityDance.net.
- All messages will be received by the Teacher involved with any questions parents or students may have. This will eliminate any lost messages via personal texts or emails to the teachers directly, and keep all items more organized and answered efficiently.
- Please **DO NOT** contact teachers directly via personal emails, text messages, Facebook or Instagram messages, phone calls, etc. for anything related to RCDA or the RCDA Dance Company (*The ONLY exception to this is scheduling a Solo, Duo or Trio rehearsal using the teacher's exclusive RCDA email address; ex. madison@RiverCityDance.net*).

RESIGNATION / DROP FEES

Any dancer who decides to resign any company classes, teams or group dances will immediately be dismissed from the entire RCDA Dance Company. The resignation/drop fee associated with this action will be \$275 **per group dance** that the student is cast in. This fee will be charged by means of our Online Auto-Pay system as soon as the Director is informed of a student resigning/dropping from the RCDA Dance Company. The resignation fee will cover the cost and time for the Company Teachers & Director to re-block any of the dances that dancer was previously in & that now have to be reset due to their lack of commitment to their team mates. This resignation/drop fee will be non-refundable and non-transferrable.

COMPANY DRESS CODE

Dress codes are in place to maintain dance traditions, promote unity and as a commitment to high personal and professional standards in the studio. Students are expected to come to EVERY class in the required dress code. Requiring a specific dress code keeps it simple for students to know what they need to wear to class each week and also helps to create a professional learning atmosphere. Dance wear also allows students to move freely while also allowing their instructor to see their body alignment. We have done our best to keep the requirements to a minimum so dancers will be able to use the same dance wear and shoes for multiple styles in addition to their company rehearsal classes.

ALL COMPANY CLASSES:

- Solid BLACK Leotard or Fitted Top
 - Crop tops are okay to wear OVER leotards or sports bras (sports bras can be worn if covered)
 - Baggy attire (Sweatshirts, Sweatpants or Pajamas) are NOT to be worn in any classes
 - No jewelry should be worn in any classes
- Solid BLACK Leggings or Dance Shorts
 - Loose fitting shorts or running shorts are not to be worn in any classes

SHOES FOR ALL COMPANY CLASSES:

- JAZZ/THEATER/CONTEMPORARY: Black or Tan Slip-on Jazz Shoes
- TAP: Leo's Giordano Black & White Spectator Tap Shoes
- HIP-HOP: Nike Air Force 1 '07 in WHITE or Sparkle High Top Sneakers

HAIR FOR ALL COMPANY CLASSES: Slick back into a high/low bun or ponytail

PHOTOGRAPHY / VIDEO RECORDING / PUBLICITY

Company Members will be photographed and video recorded throughout the season. These images will be used by RCDA for publicity and become the property of RCDA. By agreeing to be a part of the RCDA Dance Company, you are allowing RCDA to use your images for publicity exclusively and indefinitely.

SOLO / DUO / TRIO

- Students **MUST** be on the Intensive Team to be considered for a Solo, Duo or Trio, and **MUST** be cast in at least 3 group dances for the 2025 - 2026 season (*NOT including the Performance Team Group Number or the RCDA Dance Company Production Number*).
 - **PLEASE NOTE:** Auditioning for a Solo/Duo/Trio DOES NOT guarantee a placement and is solely based on Teacher recommendations. Any dancer that is cast with a Solo/Duo/Trio must also be cast in at least 3 group dances for the 2025 - 2026 season AND have met their Ballet/Technique class requirements for their age range from the previous season. To be considered for a Solo, Duo, or Trio, students must have had at least 1 year of Company Experience. If cast in a Solo, Duo, or Trio, the style of dance AND the Duo/Trio team mates partnered with will be selected by the Company Director & Teacher.
 - Some students may be considered for a second Solo at Auditions. In order to be considered for a second Solo, the dancer must have had a minimum of two solos from previous seasons. The second Solo dance style will be selected by the Company Director & Teacher.
- FEES: **Solo** - \$825 per student; **Duo** - \$575 per student; **Trio** - \$450 per student
 - Fees for Solos, Duos or Trios are due in full by the first scheduled rehearsal, unless a payment plan has been arranged with the Director. There are no refunds or credits for any Solos, Duos, or Trios for any reason (*For more information please request a Solo/Duo/Trio Contract from the Director*).
 - There are additional Competition & Costume fees involved with Solos, Duos and Trios.
- ALL Rehearsals for Solos, Duos, or Trios are scheduled with the contracted Teacher directly. Students, Parents & the contracted Teacher must work together to solve any time conflicts or otherwise that may arise.
- Solos, Duos and Trios may be scheduled to compete very early or late at events. Teachers are NOT required to be present for any Solo, Duo, Trio or Group performances.
- All payments will be made directly to RCDA. **DO NOT** pay the teacher(s) directly for any fees or rehearsals.

To remain on the Company, dancers will need to adhere strictly to the dress code for each class they are taking, including the proper hair, shoes, tights and accessories needed. To maintain a unified appearance throughout the season, dancers should not alter their appearance, including cutting or dying their hair. It is expected their appearance at the time of Auditions is how they will appear on-stage throughout the ENTIRE season.

If you have any questions about the 2025 - 2026 season, or need more information, please contact us at (916) 371-2016 or company@RiverCityDance.net.

**Please note, this contract is subject to change throughout the season.*

Last Updated: 04/18/2025